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November 17, 2017 Art by Steven Klein

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Web# H55652 Dawn Neway C: 203.809.4688 Diana Neway C: 516.523.6258



33 SEAFIELD LANE WESTHAMPTON BEACH | \$3,200,000

Open House Sat. 11/18 • 1-3pm Prime location on 1.14 Acres. Fou bedrooms, 5 baths, library, eat-in kitchen, pool and two-car garage.

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116 MEETING HOUSE ROAD QUIOGUE | \$2,300,000

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Web# H46758 Matt Austin C: 917.922.6733



FIRST TIME ON THE MARKET EAST QUOGUE | \$1,295,000

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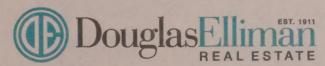
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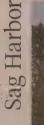
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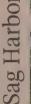


33 Carroll Street \$2,695,000 4 Bed 4.5 Bath



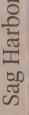


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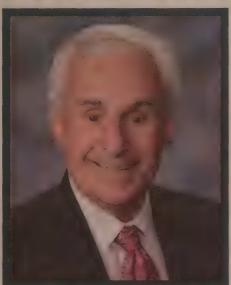
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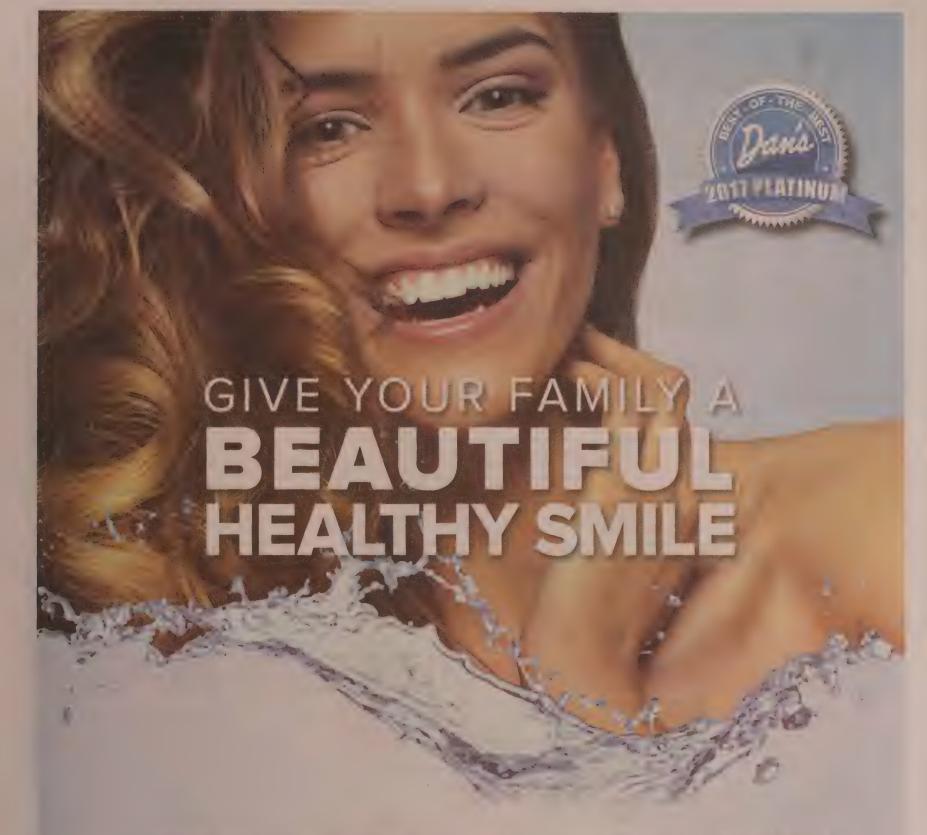






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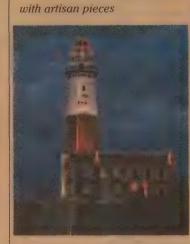
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VIZ HAMP

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The top businesses in the Hamptons and on the North Fork made Riverhead's Suffolk Theater the place to be on Friday, November 10 during the annual Dan's Best of the Best Awards Gala and Celebration Concert (see photos on page 23). A special thanks to the businesses that contributed to the silent auction and VIP gift bags, including Dan's Best of the Best Presenting Sponsor BNB, Manhattan Beer, North Fork Chocolate Company, Tate's Bake Shop, Flying Point Surf & Sport, Hampton Coffee Company, Twin Forks Bicycles, 1 North Steakhouse, Smokin' Wolf BBQ & More!, Saaz, Canal Café, Sydney's "Taylor" Made Cuisine, Gurney's Montauk, Hamptons Wellness on Wheels, Glenn Bradford Fine Jewelry Corp., Edna's Kin, Towne Cellars Wines & Liquors, Westhampton Center for Dentistry & Facial Aesthetics, Peconic River Salt of Joshua Place, PeraBell Food Bar, Tweeds Restaurant & Buffalo Bar, Dark Horse Restaurant, Bistro Été, Citarella, Keith's Nervous Breakdown Margarita Mix, Be Elite Nutrition, and Bach Grazina East End Orthodontics.

Got cash? The estate sale at legendary East Hampton estate Grey Gardens takes place this weekend, November 17–19; Friday and Saturday from 10 a.m.–5 p.m. and Sunday from 11 a.m.–4 p.m. Yes, it is to include some personal effects of Little Edie and Big Edie Bouvier Beale. No, this does not include any raccoon feces, ears of corn or flea collars. There will also be items on offer that belonged to the estate's most recent owners, Sally Quinn and late husband Ben Bradlee. Grey Gardens is located at 3 West End Road. There will be parking attendants.

East Hampton's **Beyoncé** is featured on "Walk on Water," a new track from Detroit-based hiphop artist **Eminem**. The new track is the first single from Eminem's highly anticipated new album, *Revival*.

It's back to the drawing board for Billy Joel. The "Piano Man" wants to renovate his home on Bay Street in Sag Harbor, but a plan proposed by his team, lead by attorney Jon Tarbet and builder Jeffrey Collé, was turned down by the Architectural Review Board (ARB) last Thursday. While Joel hoped to elevate and rotate one of two buildings on his property, the ARB felt the redesigned home would be simply too imposing for the area. All parties remain optimistic about a compromise.

Hamptonites Jennifer Lopez and Candace Bushnell attended the annual Prostate Cancer Foundation New York Dinner at Manhattan's Cipriani Wall Street last (Candinhappen paggivize)



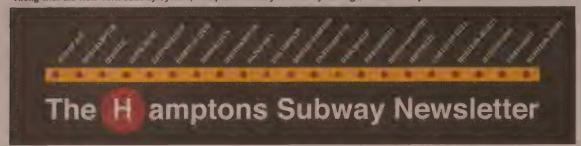






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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of November 16–22, 2017 Riders this past week: 31,412 Rider miles this past week: 100,001

DOWN IN THE TUBE

Alec Baldwin of Amagansett was seen carrying an oil painting on the subway heading from Montauk to Amagansett last Wednesday afternoon. Vice President Mike Pence was seen taking the subway from Hampton Bays to Quogue on Friday afternoon, looking very glum. He was accompanied by three vivacious young women.

TURKEY GIVEAWAY SAVED

As you may have heard, Hamptons Subway had to cancel the annual Butterball turkey giveaway this year because so many subway riders, after being handed these 30 pounders as they came through the turnstiles, filed lawsuits against us for back injuries suffered after they got onto the trains to go to their destinations. However, last week, after getting so many emails asking

that we find another way to do this, we came up with a solution. Beginning Monday, subway employees will be at the bottom of the up escalators at all the stops setting the turkeys at the feet of the riders as they go up. As they will be picking them up at street level, any lawsuits will be against a town or village. Enjoy!

JINGLE BELL OOPS

With Thanksgiving almost here, Christmas is not far behind. You may not know this, but all the twinkling lights in the subway tunnels that light up for Christmas remain in place all year but unlit. This past Wednesday, after the system shut down at 2 a.m. for maintenance, a crew of workers with rags and ladders were out in the tunnels cleaning the dirt off each individual light in every tunnel so when the time comes they will shine brightly. What a job they did. But at 7 a.m., a halfhour after the subway system reopened, maintenance manager George Green flipped the switch to see if they were in working order and catastrophe struck. All the lights went on in every tunnel and at every

platform, "Jingle Bells" began playing at high volume, and the panic aboard the trains resulted in many banging against the sliding doors trying to get out, but resulting in the doors failing to open for a long time at some stations. Mr. Green has been fired, of course.

SUBWAY SIGNS REMOVED

Last week, the town of Southampton sign ordinance department issued us tickets for having "Subway" signs at the top of the stairs at street level, claiming that we were advertising without a permit, not for the subway, but for the Subway restaurant chain, which has a kiosk on every platform in the system. We have asked the restaurant chain to consider changing the name of their business and they are considering that. If they won't do it, we will change our signs up top to read "ISubway" or "TheSubway" but that is our backup plan. Meanwhile the signs have been removed. You know where all the subway entrances are anyway.

COMMISSIONER ASPINALL'S MESSAGE

We've learned that the New York City Subway has issued an order requiring that messages coming over the loud speakers no longer say "Ladies and Gentlemen..." to start things off. Instead, they will say "Passengers..."

The reason for this, the order says, is not to offend anyone.

We have been discussing making this change too, and I have a call in to the Commissioner of New York City Subway.



COMPILED BY DANIEL KOONTZ

LOCAL RACCOONS PLACED ON EMERGENCY DIETS

Citing recent incidents where overweight raccoons have gotten stuck in storm drains and have required emergency crews to extricate them, East End animal safety authorities have mandated emergency diets for the local raccoon population. "The reports we have read indicate that animal welfare forces have found their resources straining to cope with the problem of stuck raccoons," explains Peconic Animal Welfare Services (PAWS) spokesperson Mildred Cunningham. "We know that every time PAWS sends out our expert crew to liberate a fat raccoon who has wedged himself in a drain,

it drains our coffers of somewhere between \$15,000 and \$20,000. A stuck fatty here, a stuck fatty there, and pretty soon you're talking real money!" A permanent solution, according to Cunningham, is for the raccoon population to curb its rampant consumption of food. "In case you haven't noticed, our local raccoons are not shy about coming back for seconds," says Cunningham. "If we're ever going to tackle their obesity problem, it's going to have to start with a change in their habits." Cunningham adds that, in light of the drain on PAWS finances caused by stuck animals, this attitude adjustment can't come soon enough. To that end, and in conjunction with the Hamptons Police, PAWS is instituting a 50% across the board reduction in raccoons' nighttime raids of area trashcans and dumpsters, to be enforced by police foot patrols. "Police units have already been established to monitor how many trips raccoons are making to household garbage sites," says Cunningham. "If officers find an individual raccoon bellying up over and over again, it's going to be some tough love for Tubby." The police units will be armed with electric prods to use on overeating animals, with the aim of safely but firmly retraining individual raccoons in better eating habits. Cunningham is optimistic about the new program. "I think you're going to be seeing some very svelte raccoons around here very soon, and you're welcome!"

LEAF BLOWER BILL CONTESTED

A Springs man says that he returned from work on Friday to witness a drone leaf blower—that is, a motorized leaf blower operated by remote control—blowing the leaves off of his property. "I didn't order the service," says Fred Wilkins, who reported the incident to police. "In fact, I don't like leaf blowers and was planning on raking the lawn on Saturday. But there was no way to stop the drone leaf blower—there was nobody there to talk to!" According to Wilkins, when the drone leaf blower finished cleaning his yard, it hovered over his doorstep and dispensed a printed invoice demanding payment for the service. Police are investigating.

Read more Hamptons Police Blotter on DansPapers.com.



PAGE 27

Dan's Best of the Best 2017 Awards Celebration and Concert

Dan's Best of the Best winners were celebrated on Friday, November 10 at Suffolk Theater in Riverhead. This elite group was selected by hundreds of thousands of votes from readers of Dan's Papers. Platinum award-winning band Hopefully Forgiven performed as the party continued into the evening. Photographs by Barbara Lassen and Lenny Stucker



Michael Nenner, Area General Manager for Gurney's Montauk Resort & Seawater Spa and Gurney's Newport Resort & Marina, Ben Levine, of Union Cantina and Southampton General Manager of The Maidstone Hotel



Dana Goldstein, Chef Scott Kampf



Danielle Gingerich, **DG** Creative Media



Nicole Chance, Rocco Carriero, Rocco A. Carriero Wealth Partners, Heather Carriero, Joann Fleischman



Award winning designer and owner of Unlimited Earthcare Frederico Azevedo, and Alex Cohen



Platinum award-winning band Hopefully Forgiven about to perform



Lucille Khorhak Lucille Khorhak Photography



Bill and Stephanie Bitis of Long Island Radio Broadcasting, BNB's Susan Schaefer, Randy Kolhoff, Black Swan Antiques



Erin Finley and David Blydenburgh, owners of Sydney's "Taylor" Made Cuisine



Twin Fork Pest Control owner Brian Kelly (center) and the award-winning team



Ellen and Robert Valva of Cancos Tile



Onsite and ready to roll, the Lyft team was in the pink



Naomi Hogarty, 91 East Productions and Aleksandra Kardwell, Hamptons Employment Agency



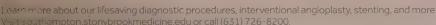
Janelle Hooghkirk, Maximus; Greg Trent, GT Fitness



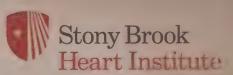
BNB Executive Vice President Jim Manseau presented Hall of Fame honors to Steve Scaduto of Bay Gas and Pete and Roseann Ponterio of North Fork Fence

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New from DANSWARD



Auction

The Day East Hampton Historical Documents Went to Malibu

BY DAN RATTINER

his past Saturday, 84 documents owned L by descendants of John Mulford of East Hampton were auctioned off in a regional auction house in upstate New York. Twelve registered bidders, two from East Hampton, vied for these items. One document is a request for permission to sell the trees cut down to clear land for the building of the Montauk Lighthouse, another is the deed for the East Hampton property bought by the Mulford family from the Montaukett Indians in 1680, another is a receipt for a tax paid to the King of England for the annual privilege of owning a pocket watch, and still another a 1775 letter from the head of the Southampton and East Hampton Militias to an out-of-the-area superior that they stood at the ready for battle now that it was clear war was the only way forward.

The single most valuable document by far, worth more than the other 83 items put together, was an original copy of the Declaration of Independence. After the original document

was approved in Philadelphia on July 4, 1776, various printers made copies and sent them out to high officials in the 13 colonies. One batch consisted of 500 copies printed broadside by a John Holt on July 9. Holt fixed the syntax of the original and added comments by New York State officials—and sent them out by horse and rider for New Yorkers to see. Only five copies are known to have survived to this day. None have ever been sold. One of the five copies was delivered to Colonel David Mulford of East Hampton, the head of the local militia here. His family kept it as a keepsake in this community until, some years ago, one branch of the family moved to a new home in upstate New York with a folder filled with the documents. They kept them in a desk drawer. That's how this copy of the Declaration of Independence wound up for sale at Blanchard's Auction Services in Potsdam. According to an article in The New York Times, the Declaration was expected to bring in as much as one million dollars.

The other 83 items at auction consisted of broadsides, letters, wills and papers from

the Mulford, Gardiner and Buell families of East Hampton during the period 1667 to 1815. The contents of some of these are mentioned above. Another item consisted of receipts from a man who'd been hired to find Tobe, a slave who ran away from the Gardiner family. It was for expenses incurred. Not many people are aware, that until about 1830, Northerners held slaves, although in vastly fewer numbers than the 3 million in the South. Anyway, the law said that if a slave ran away and someone returned him to his owner, compensation had to be paid. No further mention is made of Tobe or what happened to him. Other documents and broadsheets are written by or to English settlers, Native Americans or Africans, and also many women in the community.

East Hampton residents had hoped these documents, other than the Declaration of Independence, could be purchased for the East Hampton Library—estimates were that, as a second lot, after the auction of the Declaration, they would go for between \$25,000 and \$50,000. Many feared that, (Continued on next page)



Auction (Continued from previous page)

because of the attention brought to the auction by the Declaration, the cost for saving the second lot might be beyond reach.

Nevertheless, a person on behalf of the East Hampton Library was a registered bidder and was on the phone as the auction took place trying to get the material. Another person from this town, also registered, was on another line. There were 12 bidders in all.

Blanchard Auction opened their doors to the public at 9:30 a.m. on November 11 with all items on display in glass cases. Security was tight. About 150 people were in the auction house for the viewing and subsequent bidding at 11 a.m. They consisted of members of the media, some local people there for the excitement, security officials and two registered bidders, one from New Jersey representing an American Revolution Museum in Philadelphia, and the other a private individual. Ten other registered bidders were on phone lines.

The auction was streamed live on Facebook. I spoke to Kip Blanchard on the Monday after the auction. He is the owner of the auction house and was the presiding auctioneer, and he told me what happened.

Just 10 minutes to 11, with everything about ready to go, a woman arrived, breathlessly, to attend the bidding. People wondered, who was she?

Well, she was Holly M. Kinyon of Malibu, California, and since she had pre-registered, she was allowed to take her seat.

"The Declaration went first. Then came the

Mulford papers," Blanchard said. "The whole thing was over in nine minutes.'

I asked him if either of the parties from East Hampton bid, and he told me no. Apparently it was quickly more than they could afford.

The bidding for the Declaration began with an asking price of \$1 million and a hand went up. It stalled a bit after that, but then it resumed and it went up further. Three bidders, the one from New Jersey, one from Connecticut and Ms. Kinyon drove it higher and higher. Finally, Ms. Kinyon was the winner at \$1,500,000.

Next came the Mulford papers. The bidding started at \$50,000 and that too went up and up.

"It almost sold at \$70,000, and I said, 'Going once, going twice' and then one of the three bidders took it further up.'

These same three bidders, none of them from East Hampton, drove it to a final purchase price of \$290,000 for, again, Ms. Kinyon.

Ms. Kinyon told the media immediately after the auction that she was a descendant of John Witherspoon, one of the signers of the Declaration. She said she had seen the original Declaration when she visited Washington, D.C. as a young woman and "it's difficult to explain how important this is to me personally.

She said she intended to enjoy owning that document and the others-which she had not yet inspected—for the rest of her life and that she would be going to Washington D.C. to talk to a friend who worked at the National Parks Service about how to display

the documents for public viewing, which she intended to arrange, although it would not be in her home.

Mrs. Kinyon explained her late arrival. She had arrived by plane at Watertown Airport late at night, rented a car at 2:15 a.m., and stopped at a hotel in the town of Canton near to the auction house to get some sleep. She set an alarm but then she overslept. She had also, in the dark on this drive, barely avoided a collision with an Amish buggy. Well, she just made it on time, and you know the rest.

Kip Blanchard told me he believes that Ms. Kinyon intends to display the documents somewhere in Washington D.C. So if he is correct, they won't be too far away. Anyway, there's always the internet.

The Mulfords, the Gardiners and the Buells are original settlers of East Hampton. Another famous Mulford, Samuel "Fishhook" Mulford. went to London in 1704 to speak in Parliament to protest the burdensome taxes demanded of the colonists in East Hampton, particularly the Whale Oil Tax. This Mulford put fishhooks in his pockets as a deterrent against pickpockets, which he had been told were everywhere in London. Official London documents of his speaking to Parliament suggest the Londoners were amused by this countryman. Nothing was done, of course.

Turns out that genealogy papers in this collection show David Mulford as either the grandson or grandnephew of "Fishhook" Mulford. Both were fierce revolutionaries.

IT'S NICE ... BUT













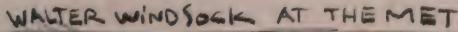
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High C

A User's Manual for Sports Fans to Better Understand Opera

BY DAN RATTINER

ast week, a singer named Audrey Luna hit the highest note ever sung in the 137-year history of the Metropolitan Opera House in Manhattan. It was an A above high C, sung in the middle of a new opera by Thomas Ades called The Exterminating Angel, and The New York Times published a story about it on the front page of the Arts Section this past Wednesday.

Aphotograph of Ms. Luna with her mouth open, supposedly singing this note, accompanied the story. And the feat was witnessed by all 3,000 well-dressed opera buffs attending. This was the American premiere of The Exterminating Angel, so the fact that this note was in the score was known only to the performers and perhaps a few others. The accomplishment was declared monumental and unprecedented by archivists from the Met. And it was reminiscent of the home run hit just four months ago by Aaron Judge at Safeco Field in Seattle that not only easily cleared 500 feet but broke the needle of the remote device measuring it. It may have been the longest ball hit in history.

For sports fans unfamiliar with the terminology

of music and so unable to appreciate what "A above High C" actually is, an explanation is

Notes are given letters as follows: The main note in roughly the center of the piano is a C. The next note higher is a D, then an E, an F, a G, and then, surprisingly, an A. The note B is even higher than the A. After the B, even higher yet, is the C above C, which is therefore "High C above C" to distinguish it. From there the letters start to go up for a second time to the next C above High C and then come up to High G above C and High A above C. These are, on the piano, the white notes. There are other notes colored black but they are not relevant to this explanation.

The note A above high C therefore is quite a bit up from the middle of the piano. The Times, and also the Met, do note that it is possible that B above high C (higher than A) might have been hit somewhere, sometime, just as Judge's blast might have been exceeded in practice or in the minors. But that doesn't count. The Met

The Times, aided by archivists, reviewed the history of the highest note ever hit at the Met. This is similar to how, at baseball games, sportscasters can announce "this is only the second time in 32 years that a rookie has hit seven foul balls in a row." With that, though, it is not archivists. It's a set of headphones over their ears bringing them insta-statistics from a sports Google.

In 1908, a 39-year-old singer named Ellen Beach Yaw from Buffalo hit a G above high C during her only performance at the Met. A Times reviewer at the time wrote that she hit it a "flutelike Santos-Dumont" way, but then also said "She hit that high G as promised, but it is like Bat Masterson hitting a tomato can with a .44 at four paces."

So one guesses she just took a momentary, but successful, shot at it.

It was also noted in the present story that Lily Pons, a French opera star, hit a high F in the mad scene from Lucia in 1931.

And that Silbyl Sanderson hit a G playing Massenet's Manon at the Met around 1900 and another Frenchwoman Mado Robin was recorded hitting a B flat, but it was "shrill" and not at the Met.

Summing up here, you (Continued on next page)

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High C (Continued from previous page)

will note that the A sung by Luna is above either the F or G sung by Yaw, Pons and Sanderson, but below the shrill B flat, sung by Robin, but not at the Met.

So Robin's feat is like in the minor league, or maybe something hit accidentally off the end of the bat.

Anyway.

As with all sporting events, the commentators interviewed both the singer, coloratura Audrey Luna, and the writer of the score, Thomas Ades, afterward in whatever passes for a postgame interview at the Met.

For sports fans unfamiliar with the terminology, and so unable to appreciate what "A over High C" is, an explanation is in order.

"The note, the range, the tessitura, is a metaphor for the ability to transcend these psychological and invisible boundaries that have grown up around them," Ades said in the *Times*. He was referring to the plot of *The Exterminating Angel*, which is about very well dressed blue bloods at a fancy dinner party who seem to be unable to leave when it's over. They go offstage, then come back. Ms. Luna sings this A at the very first moment of the opera. It is actually when she is offstage, about to stride on.

"It's a moment of arrival," Mr. Ades said. "It had to be on this note." He means the note A.

On the other hand, Ms. Luna comes back later in the show and does it again to the guests. So that's probably when they took the picture of her with her mouth open.

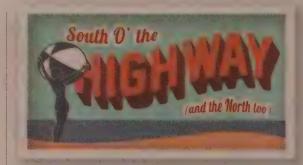
Also, it is not lost on critics that the well-dressed blue bloods at the opera are being sung to in the same way as the blue bloods at the party. Irony!

Ms. Luna, who grew up in Oregon, told interviewers she's loved singing since she was in high school. "I liked the sensation it made in my bones, in my head, in my sinuses. It just gave me a high. It still gives me a high," she said. She now lives in Hawaii.

Here in the Hamptons, many people still remember Boston Red Sox outfielder and Triple Crown winner Carl Yastrzemski hitting at the Lion's Club ball field as a teenager for the Bridgehampton School. The games were jammed with people, all there to watch him hit the ball over the fence. But I don't think he ever blasted one as long as Aaron Judge. (Or Mickey Mantle who, in 1960 supposedly hit one 643 feet in Detroit but the measurement was to how far it rolled.)

As for this current record, they say that records, even opera records, are made to be broken. We look forward to Ms. Luna's attempting B over high C if she can get up the courage. Never before done. Ever.

And it can't be "shrill."



(Continued from page 21)

last week. Lopez arrived with boyfriend Alex Rodriguez, who later pledged a table donation of \$1 million, while Sex and the City author Bushnell supported the cause with real-estate beau Jim Coleman. Lopez and Rodriguez's love story is now a cover story—for the December issue of Vanity Fair. In the accompanying article the Water Mill couple discusses their backgrounds, their unique bond and their close relationship. Of how that relationship began—with a tap on the shoulder in a crowded restaurant—Lopez says, "It was just one of those things where you feel compelled to do something you normally wouldn't do."

Sagaponack-based Martin Architects won two awards at the AIA Long Island Chapter's 53rd Annual Archi Awards, presented on October 19 in Manhasset. The firm received an award in the Residential Single \$1–\$3 Million category for their Mill House project in East Hampton, which excelled in meeting the challenges of transforming an existing structure into an efficient, modern and dynamic property. They also received an award in Sustainable Design for their Net Zero home in East Hampton, so-named because its innovative active and passive solar design creates a net zero effect on the environment.

James Salter's posthumous nonfiction book, Don't Save Anything: Uncollected Essays, Articles and Profiles was recently earlier this week. See review on page 43.

Where they dine: Patchogue Theatre Executive Director Gary Hygom dined at Tony's Asian Fusion in East Quogue with a large group last Monday. Hygom was overheard to say that he already has stellar acts booked at the theater through May of 2018! Speaking of "P-Chogue," Sag Harbor's Joe Laura, and the band he put together to perform the Beatles Sgt. Pepper's album live, supped at Toro Tapas just two blocks away from the Theatre before the show. The Fisherman's Wife cookbook author Stephanie Villani lunched with a friend at Provisions in Sag Harbor on Monday. Villani is giving a reading—and a tasting!—a Canio's Books in Sag Harbor on Saturday, November 18. On Tuesday "Coach Johnson" of Killer Bees fame lunched at Panera in Bridgehampton. He said he didn't know what the future held for the distribution of this documentary—but it will be featured in the annual Take 2 Festival at Bay Street Theater next month.



Read more South O' the Highway daily at DansPapers.com



Bad Mad Men

Women Are Calling Them Out. Rules and Regs Now Needed

BY DAN RATTINER

B ack in the 1930s, the celebrated cartoonist James Thurber did a series of drawings that ran in *The New Yorker* titled, as I recall, "The Battle of Men Versus Women."

My favorite was a series of two drawings. One was called "Men's Headquarters." And the other was "Women's Headquarters."

Men's Headquarters was a messy room with empty beer bottles on the tables, crumpled-up papers on the floor and cigarette butts in ashtrays. About a dozen men were in the room, and they all looked rumpled, too. Some were standing, leaning on desks, others were collapsed in chairs, asleep, still others paced around. They'd been up all night, drinking and smoking. They were still going but now very distracted and tired. Apparently, nothing was going well. On the wall behind them was a large framed photograph of a woman glaring out at the scene. Under it was the single word WANTED.

Women's Headquarters, on the other hand, was organized and neat. Five handsomely

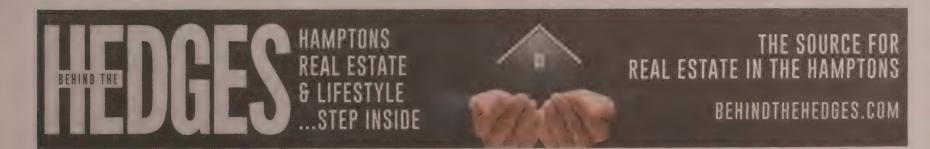
dressed women sat at a dais, facing the reader, their hands folded, knowing smiles on their faces. Flowers in vases were on the tables. Behind them on the wall, the name of the organization was written in bold type. It said something like "Committee for the Advancement of Women." And there was a photograph of a woman in a frame underneath it, about the same size as the one in the Men's Headquarters. A caption under it read OUR LEADER.

I don't know if anybody today would think Thurber's cartoons were funny. Probably not. We live in a different era. And women, who got the short end of things for many, many years, are now telling it like it is.

Not long ago, a TV show called *Mad Men* had a long and successful run on AMC. It appeared from 2007 until 2015, and it won many Emmy awards. It was about a typical 1960s advertising agency on Madison Avenue. White men ran the agencies. They had dark suits and narrow ties. They chased the secretaries around their desks. The secretaries sometimes worked in the "typing pool." The men called them into their offices and, martinis and cigarettes in

hand, berated these women, told them what jobs they wanted done and made comments about how they looked. Back at the typing pool, the women gossiped about the men, then, if one walked by, stopped talking and started typing. This was the way we were then. And many viewers enjoyed looking back at it and noting how different everything was then.

I spent nine months working at one of those agencies. In the early 1960s, Dan's Papers was only published in the summertime. In the winter I went to college, but then, after graduation, I worked in New York City. One winter I worked briefly in the city room of The New York Times as a "runner" delivering messages from outboxes to inboxes. Another winter I worked at Foote, Cone & Belding, the famous ad agency that occupied three floors way high up in what today is the Met Life Building in midtown Manhattan. This could have been the prototype for Mad Men. I was 23, had the title of Copywriter Trainee, worked on the top floor of the three, the "creative" floor (as opposed to the plush executive floor down a flight, and the mailroom, and (Continued on next page) accounting



Bad Men (Continued from previous page)

art and printing services on the bottom floor). I was paid \$110 a week and I was on a "team." One account our team worked on was a breakfast cereal. Another account was SOS soap pads. A third account was Contac cold capsules.

One day, the whole creative department, including secretaries and typists, held a meeting in the typing pool, where Judd Irish, the creative director, told us we were going to be competing in a contest. He wanted each of us to submit an idea that could be a TV campaign for Contac cold capsules. We'd meet again in a week, same time, same place. I might note that all the big shots in creative were men. Although there was one exception, which I will write about further on.

A week later, we met again. The winner was one of the secretaries. She thought up "Give Your Cold to Contac." This afterwards became the wildly successful campaign that for a time brought Contac cold capsules to the top of the heap. She was asked to explain how she thought of this. She stood.

"I am getting married next week," she said. (Everybody cheered.) "And I thought a woman might say to the viewers 'My dad is giving the bride away, but I'm giving my cold to Contac."

Judd Irish waved around the check for \$25 she had won. (More cheers.) She never got a raise, never got a penny more as far as I knew.

I mentioned that one of the big shots was a woman. Her group of offices was on the far side of our floor, and I never went over there. I did meet her in the elevator once. Her name was Shirley Polykoff, and she had been wildly successful with "Does She or Doesn't She?" the campaign for Clairol, where the question was Does She or Doesn't She Color Her Hair. She had become a major stakeholder at Foote, Cone & Belding.

We live in a different era, and women, who got the short end of things for many years, are telling it like it is. Those old days are over.

Everyone in the elevator moved out of her way as she and her entourage came on. Nobody said anything all the way down.

I learned yesterday that the creator of *Mad Men* has been accused of sexual harassment by one of the writers of *Mad Men*. The creator is, or was, Matthew Weiner, and the writer was an award-winning screenwriter named Kater Gordon. The accusation was that in 2009, after the Emmys were handed out for this show, Weiner said to Gordon that she owed it to him to let him see her naked. She declined. But she never forgot it, she says. He has denied the allegations, but he is probably ruined.

Regardless of whether Weiner did this or not, I think it's wonderful that, in more and more instances, sexual predators are being called out by their victims. Punishment happens overnight. No courtroom, no muss, no fuss. It's out there. I am referring to men with power who harass, assault, rape, drug, beat-up and otherwise terrify women who work for them, and then it gets covered up.

It does not mean that an unwanted wink or smile necessarily falls into a criminal category because it made a person feel uncomfortable. There are limits to this. Sexual harassment, assault, beatings and rape, yes. Winks, whistles and comments that were accepted (albeit wrongly) 20 years ago but not now, well, in some cases it's iffy. There need to be clear rules.

As a man told me the other day, "If the bar gets low enough, every man over the age of 50 is going to jail."

The night after I learned about the *Mad Men* creator accusations, my wife and I went to a fancy restaurant. Standing next to the maîtrede by the front entrance was a young woman holding menus, waiting to be told where to seat us. She was about 20, dressed for a prom and stunningly beautiful. My wife smiled at her.

"You are an absolutely beautiful young woman," she said.

"Thank you," said the young woman, smiling. I looked at her. And I said, "I'm not allowed to say that, but what my wife said is absolutely true."

Tell you what, though. There's a man I know who insults women, is caught telling another guy, "Grab their pu—y. You can do anything," who's walked through a room full of beauty contest contestants changing their clothes, and who's supposedly done nasty things in bedrooms in Moscow hotels—and he's away in the Far East right now, and maybe it's time for a whole bunch of women to step forward.

Overnight. Boom.



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SURF & SPORT



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This Week's Cover Artist: Steven Klein

BY BRIAN CUDZILO



Steven Klein is inspired by nature. "I like to watch the changing clouds and colors at sunrise and sunset so that I can incorporate that into my paintings instead of just a plain blue sky," he says. Klein began work on this week's cover, "Autumn Colors," at the suggestion of a collector at Trapani Art &

Frame. With locations Manhasset and Garden City, Trapani has been representing Klein's work on Long Island for many years.

What was your inspiration for this piece?

I started this piece last autumn after getting inspired by hiking around ponds near my home on the South Shore and driving around Long Island—especially around the farmland areas out East. I observed the colorful trees and reflections on the water. I remembered the times spent with my wife and family in New Hampshire, Vermont, and the times exploring upstate New York and the rest of New England. What draws you to these pastoral scenes?

I'm drawn to these types of scenes because many of them are disappearing with the conversion of space to malls, housing and shopping areas. Thankfully, some land on the North and South Forks will remain as farmland, wineries, or unused open space.

On your website you note that you create what you call magic perspective. Could you expand on that?

Magic perspective is the term I developed to explain the way I elongate the composition vertically, adding more space to include additional elements in the design. It's like viewing the scene from all directions simultaneously. This includes aerial perspective by having objects get smaller and less distinct as they recede

into the distance. I like to paint on canvas, Masonite board, wood and glass. They each offer their own texture to the images. My preferences are acrylics and oil paint using bright colors and occasional texture gels.

Who are some other contemporary or historical artists working in this style?

I have always admired the art of Grant Wood and Thomas Hart Benton and they have been influential in my development as an artist. Basically, I like to develop and rely on my own style and ideas for painting.

As a successful artist, do you have any advice for an aspiring artist?

Being successful can mean different things. For me, I feel successful when I put an image on canvas in a way that I have



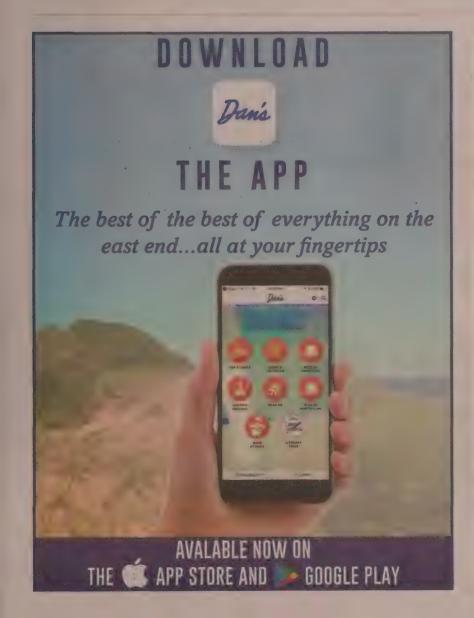
imagined it, or that I can create something positive from nothing and it is not a finished image unless it initiates an emotional response from the viewer.

As for advice, it's sometimes difficult to make a living as a fine artist. That said, I have always felt the need to paint and to create and that's my life mission. It's what makes me happy and satisfied. I don't feel like I could have done anything else as I have always felt

driven to produce artwork. Try to be the best at what you do, accept criticism and advice, and be committed to hard work.

It's helpful to create something unique or develop a different approach. I think it's important to accept commissions, and do research on ideas that I have not done before. Over the years I have also painted horses, dogs, cats, dinosaurs, baseball scenes, mermaids, beach scenes, and many more subjects. I have dabbled in abstract art, portraits, and more realistic scenes, but I prefer to work in my present Americana style as it is more imaginative, colorful, and allows me to be whimsical.

See more of Klein's work at stevenkleinart.com.









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HOUSE & HOME GUIDE

At Guild Hall East Hampton.

Outfit Your East End Home with Artisan Pieces

BY CHRISTIE LEIGH BABIRAD

s your Hamptons dream home crying out for exquisitely customized designs in wood and metal? If so, you're in luck. The East End just so happens to be home to some of the best artisans and professionals in the business. Nico Yektai is one such mid-career artisan who has turned many homeowners' dreams into reality.

Yektai is a Sag Harbor-based furniture sculptor and object maker who has been following his passion to create functional and artistic pieces for the past 20 years. To get a taste for Yektai's work, visit Guild Hall, where one can see YEKTAI: Manoucher Yektai, Nico Yektai, Darius Yektai, an exhibition which traces the familial artistic legacy of patriarch Manoucher Yektai and his two sons, Darius and Nico. Nico Yektai spoke with Dan's Papers about his process, collaborating with clients, and why he attributes much of his talent and success to his father's parenting and the Hamptons itself.

What do you feel makes the Hamptons a great place for creative individuals?

It's such an amazing mix of artists, galleries and supportive clientele. Having access to this mix has afforded me opportunities that I'm sure wouldn't be available elsewhere. The Hamptons has become my creative center from which I take steps out into the larger art world, and I have greater confidence in the steps I take because I've gotten the feedback from the local community first.

How has your father, Manoucher Yektai, abstract

expressionist painter and poet, influenced your desire to make one-of-a-kind furniture and sculptures?

I learned from my father to develop a style that was gestural and personal. I constantly try new things so that I'm not leaning on what I've previously done, but rather using it in a new way. It's a constant exploration.

What are some of your favorite furniture and sculpture pieces?

I think the pieces of mine that I'm most fond of are the ones that I look at and think to myself—"how on earth did I do that?" These are usually the biggest pieces. The circle bench that I

did in Bridgehampton is at the top of that list—it's about 60 feet around.

Where do you often find the inspiration for your next project?

New pieces begin with a commitment to a function. Let's say a bench—I will think about benches that I've already made and see if I can find a general direction. Once I decide, I start sketching and trying to figure out the system that'll set the whole piece in motion. By system I simply mean a way of juxtaposing a couple different pieces of wood or materials. The big leaps often come when I'm doing something else, like driving. We have two young boys, so I do a lot of driving! Then it's back to sketching and a quick 3-D model to verify the system, making sure that there's ample room for spontaneity.



Nico Yektai

How do you go about achieving a client's vision for a piece of furniture or sculpture?

The best and most successful commissions come after someone has seen my work. Assuming that we're on the same page, I begin by getting a sense of the function that they need the piece to accomplish. I use my scale models to help further the conversation and discover exactly what they're looking for. I'm able to put them in the client's hand and get their gut reaction, which gets us one step closer

I get the sense that the combination of function, craftsmanship and creativity is at the core of what they're looking for.

How many projects do you generally have in progress simultaneously?

I usually have two projects going on at once. There's a lot of boring sanding and finishing in what I do, so I'm always happier if I have another piece that's just beginning.

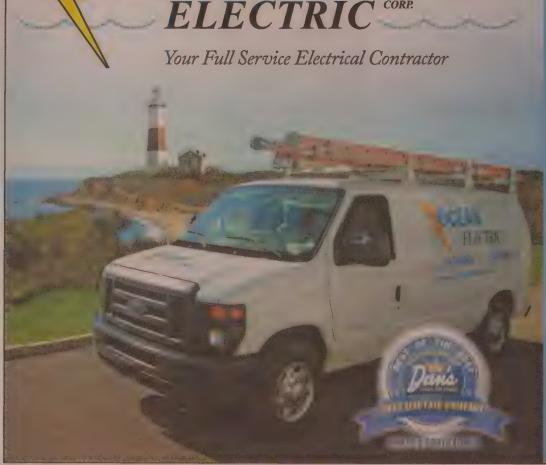
What are you working on right now?

I'm finishing a custom concrete tabletop and I'm starting a custom wall-hung console, a bench and a set of coffee tables for a client in New York.

To find out more about Nico Yektai's work visit nicoyektai.com. Visit guildhall.org for more info on Yektai.





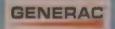


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THE END You'll know it when you get there.

Montauk Lights Up Brightly Once Again!

B y 1797, New York Harbor dealt with one-third of all U.S. trade with foreign countries. With the increased European shipping traffic and harsh Atlantic winters, it became clear that a lighthouse was needed at the end of Long Island to steer ships towards the city. The Montauk Point Lighthouse was authorized by the Second U.S. Congress. The building project began in 1796 and in April 1797, keeper Jacob Hand lit the wicks, and the lighthouse was operational. On February 3, 1987 it was automated. Later that year it opened to the public as a museum, operated by the Montauk Historical Society.

This year, at dusk on Saturday, November 25, a nearly decade-long East End tradition will continue: Joining with several other lighthouses along the Northeast coast, the annual lighting of the Montauk Point Lighthouse returns! Vigilant celebrators might recall the Lighthouse was Christmas-lightless last year, for lack of funds. According to the Lighthouse website, "The annual cost of just lighting the Lighthouse for the holiday season is about \$50,000." We'd like to be the first to thank the donors who made it happen this year. So come on out and join friends and family in celebrating the holidays with good cheer, live music and maybe, just maybe, Santa Claus! Local favorite Sarah Conway and some of her "Playful Souls" will perform holiday tunes and good ol' rock 'n' roll. The rain date for this event is Sunday, November 26. Parking and admission to the Lighthouse grounds are free. The lights are turned on by a special guest and remain on every night until January 1, 2018.



Lighting the way to the holidays

But that's not the only thing happening on that Saturday in Montauk.

The Montauk Community Church Christmas Fair, featuring baked goods, new and used toys, handmade items and other gifts kicks off at 9 a.m. Santa arrives at 11 a.m. Refreshments will be sold.

The Montauk Library will hold their Holiday Book Sale from 10 a.m.-3 p.m. Get there early for the best gift books, art books, cookbooks, children's books, decorations, jewelry and much more!

The Annual Family Holiday Fun Day sponsored by The Montauk Chamber of Commerce, hosted by and held at Montauk Yacht Club from noon-2 p.m, is a free event for youngsters where they can create holiday crafts and tree ornaments. Cider, cookies and plenty of good cheer are served.

The very next day, Sunday, November 26, celebrate Christmas at the Lighthouse with Santa from 11 a.m.-4 p.m. The Lighthouse, decorated for the holiday, serves hot cider and snacks. The Gift Shop is open for holiday shopping, pony rides are available for young children and children can be photographed with a jolly Santa. Admission to the museum is free during this event and the tower climb will be closed. Sad face.

Before all this, though, work up an appetite on Thursday, November 23 at the 41st Annual Run for Fun/Turkey Trot. Show up at the Village Green between 8 a.m. and 9:30 a.m. to check in for a three- or six-mile race around town. The advance discount entry cost is \$10 ending November 22 at noon, at the Montauk Playhouse. Day-of registration is \$15 at the Montauk Chamber of Commerce, 8-9:30 a.m. See you there!



ARTS & ENTERTAINMENT

THEATER

Bay Street Theater's

"Death of a Salesman."

For Sale: American Dream, Never Used

BY BRIAN CUDZILO

The results of an online search for "best" or "most important" American plays prove that Arthur Miller's *Death of a Salesman* is indeed an American classic. First staged in February 1949, it won the Pulitzer Prize for Drama and numerous Tony Awards. Since then, the play has been revived on Broadway four times and has played on countless regional theater stages the world over, including, now, Bay Street Theater in Sag Harbor.

The play's main character, Willy Loman (played impeccably by Broadway veteran David Manis), is a travelling salesman. He's now 63, and so most of his clients from his heyday are dead or retired. Now, sales are hard to come by, money is tight, and the subsequent stress, and Willy's personal demons, haunt him and begin to affect his state of mind. He's old and tired, he talks to himself, his wife, Linda (Carolyn Popp), thinks he might kill himself. To top it all off, Willy's ne'er-do-well son Biff (Rob DiSario) is home from Texas, sharing their childhood room with his brother, Happy (Scott T. Hinson).

Through fluidly staged flashbacks, the audience gets to see the Loman family in better times, throwing around a football and discussing Biff's athletic promise. But we also discover the source of Biff's animosity towards his father. Indeed, there is a palpable tension, expertly executed by Manis and DiSario, between Willy and Biff. After a family blowup, Biff and Happy placate their parents (an angry

Willy and desperate Linda) with a plan to get Biff a job with his high-school-days employer and then go into business together. Inspired, Willy decides to ask his boss, Howard (Keith Cornelius), to take him off the road and give him a New York desk job. Long story short, neither meeting goes as planned and more family drama is in the future.

Theater aficionados might be disappointed that the play, as part of Bay Street's Literature Livel series, has been abridged, lasting only 1 hour, 45 minutes. Students will no doubt respond well to this version. The paying public, however, might find this production slightly lacking overall for that reason. There is certainly context and deeper nuances missing. In the end, though, it is a fine production, well acted, well directed and well designed. And our paying does allows students to experience top-notch theater for free.

What makes *Death of a Salesman* relevant today is Willy Loman's pursuit of the so-called American Dream. "Once in my life I'd like to own something outright before it's broken! I'm always in a race with the junkyard," Willy says referring to "that goddam Studebaker...on its last legs." Willy Loman was sold an unattainable dream more than two decades before and is now a used-up salesman on his own last legs, He's one payment away from owning the Hastings refrigerator; one payment away from owning the house. "Work a lifetime to pay off a house," he says. "You finally own it, and there's nobody to live in it." Alas, the American



David Manis and Carolyn Popp as Willy and Linda Loman

Dream, though dutifully pursued, was always one installment away. Willy is all of us—As Linda says, "Willy Loman never made a lot of money. His name was never in the paper." —an everyman, struggling to make ends meet in an unforgiving world. Linda continues: "But he's a human being, and a terrible thing is happening to him. So attention must be paid. He's not to be allowed to fall into his grave like an old dog. Attention, attention must be finally paid to such a person." Yes, attention must be paid to the Willy Lomans of the world, in 1949, 2017 and beyond.

Death of a Salesman runs through November 25. 1 Bay Street, Sag Harbor, 631-725-9500, baystreet.org.



Sag Harbor's James Salter Saved Everything

BY SARAH STOSS



James Salter, who died in June 2015 in Sag Harbor, is one of the greatest, most underrated American writers. The author of *A Sport and a Pastime, Light Years*, and *The Hunters*, Salter was also the recipient of numerous prestigious literary awards. Pulitzer Prize winner Richard Ford once said, "James Salter writes American

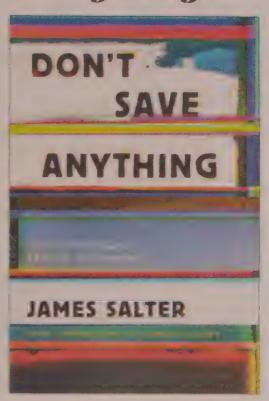
sentences better than anybody writing today." Salter more than proved his literary worth during his lifetime. His life was just as interesting and thrilling as his writing, and his recently published posthumous collection, *Don't Save Anything: Uncollected Essays, Articles and Profiles*, speaks to this.

The collection begins with a preface by Kay Eldredge Salter, the author's wife. Heartfelt and wise, Eldredge creates a beginning for us as she gives us a behind-the-scenes look into the writing life of Salter. Despite the title of the collection, Eldredge states, "In a practical sense, he had clearly saved everything, not only finished copies of all he'd published but also all his notes and drafts." With the addition of anecdotes from a day spent with Nabokov and the inventor of the artificial heart who insisted on being naked while cooking, we leave the preface feeling as though we know this man. Eldredge tells us exactly what we will find in this collection: "One of the great pleasures in writing creative nonfiction is the writer's adventure of exploration, of learning about things he doesn't know, then writing them down. That's what you'll find here.

The collection begins with "Why I Write," Salter's exploration into how he became a writer. He goes through the lives of other writers, beginning with Leautaud, then moving to ponder on the thoughts of Sexton, Faulkner and Hemingway. Then we learn of Salter's own life. He explains that his parents were not readers or writers, and that he discovered literary passion on his own. After attending West Point, and becoming a fighter pilot, he saw a novel that belonged to an old classmate, The Town and the City by Jack Kerouac. In this moment, writing became a priority to Salter, and even when fighting in the Korean War later, he wrote. Salter's observations of himself are quite striking. He does not think everything he writes is gold—rather the opposite. It wasn't until A Sport and a Pastime that Salter felt he was doing what it was he set out to do. Of this. he writes, "Overall I write because I see the world a certain way that no dialogue or series of them can begin to describe, that no book can fully render, though the greatest books thrill in their attempt.'

The rest of this collection allows us to see the world the way Salter saw it. His observations are acute and self-aware, while at the same time bringing beauty into everything he describes. This is true of his profiles on other writers—particularly in "Like a Retired Confidential Agent, Graham Greene Hides Quietly in Paris"—and his writing about his experiences in combat, as well as on gender. But he doesn't disregard the seriousness of it all. He remains distinctly aware of context and politics, and brings these in with his poetic portrayals. We are left with Salter's vision of the future, an important one, coming from a man with wisdom and clarity on subjects far and wide:

"Imagine that in time the society will divide into readers, who want information and don't much



attend to the form in which it comes, and Readers, who want music, implication, wit, transformation, resistance. You can guess who'll be in charge... Where's the glory in Reading your fate on a pulsing blue screen, or in a friend's shrug and blank stare?"

Purchase Don't Save Anything by James Salter, and all your other books, from your local bookstore.





AU NATURALE Learn something new at SoFo.

LIFESTYLE

CALENDAR What to do. Where to do it.

South Fork Museum Keeps Nature Alive

BY LEO PSAROS

ounded in 1988 as the Nature Clubhouse in Amagansett, the South Fork Natural History Museum and Nature Center (SoFo) opened its permanent location in Bridgehampton in 2005. It has since cemented itself as the place for people of all ages to learn about, and engage with, local wildlife. Inside, visitors can ogle dozens of photo murals of forests, oceans and ponds and check out fish tanks, aquariums and terrariums. There is even an interactive marine touch tank that lets visitors touch (and, for brave souls, hold) sea stars, crabs, whelks and urchins. "My favorite part of the museum is our marine touch tank," says Frank Quevedo, Executive Director. "When I see kids interacting with the tank it's very rewarding because they are interacting with marine animals and learning about how important they are to the ecology of the marine system." While the Museum does focus on creative and interactive exhibits, they also have in-house nature experts on hand who are excited to educate guests about the area's nature and wildlife.

SoFo has an expansive outdoor space with several interactive exhibits, where visitors can explore the Native Butterfly Garden, which houses hundreds of butterflies. In addition to maintaining the garden, SoFo focuses on the conservation of the 60 butterfly species that flutter about the South Fork. Visitors will also find a Native Wildflower garden, a pond teeming with marine life, and the 40-acre Vineyard Fields Preserve adjacent to the museum, which

opens up to the 1,100-acre Long Island Greenbelt, with its numerous ponds, woods and wetlands ripe for exploration.

Diana Aceti, Director of Development, says, "What's really important is the museum is educating children and their families to protect the environment. Everything they learn here, in whatever program, is with one goal in mind, and that is to preserve the environment."

SoFo also provides dozens of educational and environmental activities for all ages, including school group programs for students from nursery school through grade 12. These programs educate students about the various plants and animals that create the natural world of the South Fork, all while providing material correlated with the New York State Common Core.

For nursery-aged children, the museum provides programs that allow them to get up close and personal with South Fork reptiles and explore the museum's forest exhibits. For fifth- to twelfth-grade students, the museum offers tours relating to the unique ecosystems of salt marshes, along with various nature walks.

"Our mission is education," Quevedo says. "We're not like other organizations which buy and preserve land. We focus on the sensitivity of the natural world, and teach our visitors how to protect it."

Head down to SoFo on Saturday, November 25, 2017, from 10 a.m.-4 p.m., for their free, family Thanksgiving Open House. Visiors will learn about binoculars and telescopes, space telescopes, and



Get into SoFo in Bridgehampton

planet Earth. Children can write a note to a space alien, enjoy crafts, face painting, pose for an astronaut photo-op, visit a small demonstration solar house with its own solar car and, for a small fee, take part in the StarLab planetarium-show. "We're co-sponsoring the day with the Montauk Observatory, and adding information about space exploration and outer space to our thinking about the natural world," said Carol Crasson, SoFo's Education Director. "The subject matter could not be timelier," Crasson added, "with NASA getting ready to send humans back to the moon, SpaceX's rocket launches and continued plans for more Mars explorations."

SoFo is open seven days a week and offers free admission on Tuesdays and Thursdays during the school year. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735, sofo.org



Hamptons Happenings »»»

Have a look at just some of the fun events happening in the Hamptons and on the North Fork this week.

WALKING TOUR

Holiday Main Street Lantern Tours When: November 17, 6-7:30 p.m.

Where: Clinton Academy, 151 Main Street, East Hampton

What: Enjoy a walk down the Village's historic Main Street during this festive season carrying an oldfashioned candle lantern. The tour starts at Clinton Academy and progresses down the sidewalk to discover the history of the many homes that are on the National Register of Historic Buildings. Several stops will include interiors decked out for Christmas. Contact: 631-324-6850, easthamptonhistory.com

Chew on This!

When: November 18, 5-11 p.m.

Where: The Art Bus Project Headquarters,

2300 Maple Lane, Greenport

What: Hosted by local nonprofit The Art Bus Project, Chew on This! is a unique fundraiser that takes Pop Art to a whole new level by exhibiting artist Dan Cruz's chewing gum portraits. In addition to specialty cocktails, creative activities and fun features like an photo booth and silent auction with fabulous items, guests can collaborate with Cruz by selecting and chewing a piece of gum for a new portrait he'll be creating in real time during the event. The finished piece will be raffled off at the end of the night.

Contact: 646-280-5381, theartbusproject.com

Stephanie Villani, The Fisherman's Wife

When: November 18, 5 p.m.

Where: Canio's Books, 290 Main Street, Sag Harbor What: Author Stephanie Villani presents The Fisherman's Wife: Sustainable Recipes and Salty Stories, her new cookbook. Refreshments include a sample from the book

Contact: 631-725-4926, canios.wordpress.com

Halsband Portraits Gallery Tour with Michael Halsband

When: November 19, noon. Where: Southampton Arts Center,

25 Jobs Lane, Southampton

What: Join photographer Michael Halsband on an intimate gallery tour through his portrait retrospective, a collection of photographs featuring a wide range of subjects from surfing to the Rolling Stones.

Contact: 631-283-0967, southamptonartscenter.org

LANGUAGE

Practice Your English Conversation

When: November 21, 6 p.m. Where: Rogers Memorial Library, 91 Coopers Farm Road, Southampton

What: Please join TESOL Instructor Lisa Carew for an hour-long visit with others who wish to improve their English in a friendly, relaxed setting. All levels are welcome. Registration not required.

Contact: 631-283-0774, myrml.org

Kid Stuff »»»

Enrich your kids' lives with these great events on the East End.

THEATER

A Christmas Carol

When: November 18, 7 p.m.

Where: Theater Three, 412 Main Street, Port Jefferson What: Celebrate the season with Long Island's



own holiday tradition. Follow the miser Ebenezer Scrooge on a journey that teaches him the true meaning of Christmas-past, present and future. Theatre Three's 2016 production was a winner of the broadwayworld.com award for Best Play.

Contact: 631-928-9100, theaterthree.com

SCIENCE

All About Hibernation

When: November 19, 10:30 a.m.

Where: South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton What: Join SoFo for a look into the how and why of amphibian hibernation. Each species is unique in its technique at finding and acquiring an appropriate hibernation location. Participants will learn fun facts about our local amphibian friends, meet a few of SoFo's resident salamanders, toads and frogs and then go out and scout for some optimal hibernation spots in Vineyard Field. See story on previous page. Contact: 631-537-9735, sofo.org

MUSIC

Instrument Petting Zoo

When: November 19, 2:30-3:30 p.m. Where: John Jermain Memorial Library,

201 Main Street, Sag Harbor

What: Ages 3-7. Listen to and play real instruments! Professional musicians from Stony Brook University will play various instruments and talk about how each sound is made. Children will have a chance to touch and play the instruments! Everyone leaves with a musical gift. Please register in advance. Free. Contact: 631-725-0049, johnjermain.org

Kids Community Art Class with Kate Gimbel Golman

When: November 20, 4-5 p.m.

Where: The Golden Eagle Art Store,

144 North Main Street, East Hampton

What: Community Art Class for students who like to explore all different media (wet and dry). Art projects focus on engaging the imagination and exploring different materials and ideas about art.

Contact: 631-324-0603, goldeneagleart.com

Youth Group at The Hamptons LGBT Center

When: November 21, 5-7 p.m.

Where: The Hamptons LGBT Center,

44 Union Street, Sag Harbor

What: Come share your thoughts and concerns and listen to your peers while building a strong network of support as you experience life growing up LGBT or as an ally on Long Island. This informal discussion, social and support group is a safe space, so no topic is off limits and all members must agree to respect confidentiality

Contact: 631-665-2300, lgbtnetwork.org





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BEYOND TURKEY See what's cooking now.

FOOD & DINING

SPECIALS
Where to rave while dining out.

Don't Make a Turkey, Eat Out

ho wants to stay up all night prepping side dishes only to wake up early to start the turkey, set the table, etc., only to have to clean everything up later? We don't. So we put together a list of restaurants open on Thanksgiving that will allow to you relax and finally enjoy that holiday meal.

The 1770 House Restaurant & Inn offers a Thanksgiving feast by Executive Chef Michael Rozzi with wine selections by Wine Director Michael Cohen from 2-8 p.m. on Thanksgiving Day. The dedicated three-course prix-fixe is \$95 per person with a \$40 two-course option for guests 12 and under. Beverage, tax and gratuity are additional. Among Rozzi's starters will be his signature spicy Montauk fluke tartare with hijiki, wasabi tobiko and radish; golden beet and endive salad with hazelnuts, roasted shallots, Chinese red vinegar and honey; charred broccolini and tardivo salad with warm pomegranate molasses and roasted garlic, wild boar lonza and Sartori SarVecchio...and that's just the beginning. 143 Main Street, East Hampton. 631-324-1770, 1770house.com

Not only can you get a three-course prix fixe at **Baron's Cove** on Thanksgiving Day between noon and 9 p.m., they'll throw in a turkey sandwich for each adult for a midnight snack or Friday's lunch. If it's a snack, head back Friday—they'll be open 11 a.m.—3 p.m. for brunch. 31 West Water Street, Sag Harbor. 631-725-2101, baronscove.com

The Halyard at the Sound View in Greenport is offering a \$55 Thanksgiving menu that includes choices such as pumpkin soup, smoked bluefish salad, roast turkey breast, braised beef shortribs and grilled lobster tail. 58775 Route 48, Greenport..631-477-0666, thehalyardgreenport.com

Visit the **Jedediah Hawkins Inn** for Thanksgiving from noon—7 p.m. They'll be serving turkey with all the sides, with roast beef or salmon as the main course. \$75 for adults, half price for kids. 400 South Jamesport Avenue, Jamesport. 631-722-2900, jedediahhawkinsinn.com.

Savor the lasting tradition of great food, family and friends at **The Palm Restaurant** in East Hampton. An herb-roasted, hand-carved turkey is the base of this \$59 prix fixe (\$24 for children 12 and under). Choose lobster or roasted butternut squash bisque or baby kale salad as a first course and cheesecake or pumpkin pie for dessert. 94 Main Street, East Hampton. 631-324-0411, thepalm.com/east-hampton.

Celebrate Thanksgiving with Jean-Georges at the **Topping Rose House** in Bridgehampton. On Thursday, November 23, a



special Thanksgiving dinner menu and other offers will be available from 11:30 a.m.-8 Topping Rose's \$98 3-course Prix Fixe includes your choice of six appetizers, five different entrées including salmon, black bass, organic turkey, veal and and lamb dessert. 1 Bridgehampton-Sag Harbor Turnpike, Bridgehampton.

631-537-0870, toppingrosehouse.com

Tweed's Buffalo Bar and Restaurant will be serving up a \$33, 3-course Prix Fixe menu on Thanksgiving Day from noon–9 p.m. First course includes your choice of a Caesar salad, mini crab cakes or the soup of the day. The main dish, a traditional Thanksgiving turkey dinner, includes New England chestnut stuffing, giblet gravy, mashed potatoes, sweet potatoes, local turnips, brussels sprouts and cranberry dressing. For desert, choose pumpkin pie, chocolate decadence cake, cheesecake or key lime pie. Tweed's regular menu, including specials, will also be available all day. If you're a planner, Tweed's will also be open Christmas Day and New Year's Day. Call 631-237-8120 for reservations. 17 East Main Street, Riverhead tweedsrestaurantriverhead.com.

For more dining options, check out DansPapers.com.







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The resort features a number of dining options-Scarpetta Beach, Tillie's, Corso Coffee. Delivering ocean-fresh and local fare, unique seasonal renditions, and signature drinks. All set in a beautifully appointed dining room with sweeping panoramic views of the ocean from every table. 290 Old Montauk Highway, Montauk. 631-668-2345 gurneysmontauk.com

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Chef and author Arie Pavlou has found a permanent home at 760 Montauk Highway in Water Mill in which to prepare his brand of French Coastal cuisine. Look for new items each week to follow the season of local bounty from land and sea prepared expertly in a friendly atmosphere. 631-500-9085, bistroete.com

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DINING OUT KEY:

Price Range \$\$\$ Local Wine Findly

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LE CHARLOT

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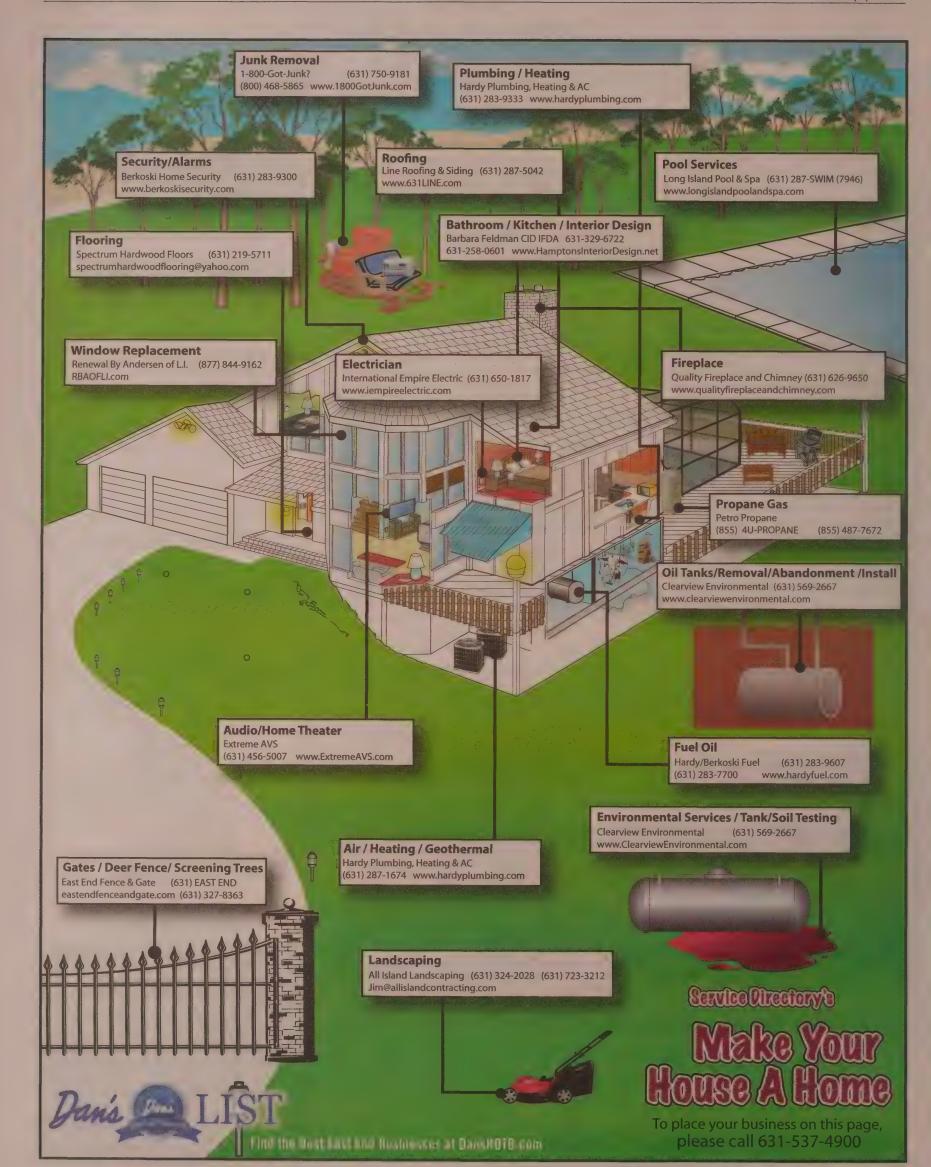
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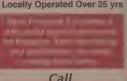
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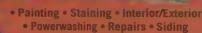
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Charming Sag Harbor Antique—With a Pool!







BY LAURA EULER

e often post about older Sag Harbor homes, but that's just because they tend to be so damned attractive, unlike most of the new cookie-cutter homes. And this one on Green Street is no different. Built in 1800, the house is listed by Mala Sander at Corcoran, asking \$3.495 million.

We were just discussing with a friend the other

day how much we dislike over-renovated old houses. The house should still feel old—alterations should be done with a light, thoughtful touch. And that's what's happened here. The beams, the wide-plank floors, the old windows all make for vintage charm (as does the sailboat wallpaper).

Of course, like most of these houses, it's not huge. But even at 2,300 square feet, on a tiny 0.3 of an acre lot, it has all you need: three bedrooms, three

baths, a library, sunroom and so on. Outside, there's a pool and a lounge area with brick patio.

The price is about right as a starting point—we'd prefer that it were about \$200K less, but we'll see what happens.

For the latest Hamptons real estate and lifestyle news, step inside BehindtheHedges.com. For more on this particular property, 5 Green Street in Sag Harbor, visit corcoran.com, web ID: 12454.

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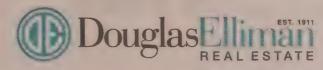






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BY LAURA EULER

This property, which belongs to J. Crew chairman Mickey Drexler, has been on and off the market over the past few years at various price points. Just a few weeks ago it was on the market for \$21.5 million; now the price has been cut to \$17.95 million, which is finally approaching the property's actual value. It's listed by Paul Brennan and Ronald White at Douglas Elliman.

"But Hedgie," you say. "Are you insane? With 2.3 acres of oceanfront in Wainscott wouldn't it be worth \$21.5 million?" Simple, we reply. You can't add on to the house and you can't add a pool because of wetlands restrictions. At least that's what we've been told by people in the know. So while the house is adorable and cozy, at 3,500 square feet with three bedrooms, that's it. That's all the room a buyer can have—no giant trophy megamansion possible here.

Still, the property is now one of the cheapest on the market in the Hamptons, given that it offers 315 feet of oceanfront and 2.3 acres. And the house is charming, with great views of the ocean and Wainscott Pond, beamed ceilings, and a funky egg-shaped fireplace. Plus, even if the land isn't buildable, there's plenty of it to ensure peace, quiet and privacy.

We wouldn't be surprised if some lucky buyer snatched this place up quickly.

For the latest Hamptons real estate and lifestyle news, step inside BehindtheHedges.com. For more on this particular property at 120 Beach Lane, Wainscott, visit elliman.com. Listing ID: H38310.



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